

22/1/1947  
SOMETHING IN DISGUISE - Elizabeth Jane Howard.

Vogue and Harper's Bazaar - quite unworthy of E.J.H's  
real talents.

OUT.

JOSEPH WINTER'S PATRONAGE - Barry Cole.

Overcomplicated treatment of trivial theme.

OUT.

THE CONJUNCTION - Terence Wheeler.

This seems to me much the most impressive book on the  
list. The leading character's intellect is up to  
the ambition he shows in choosing the theme, but it  
seems to me too much of a work~~political~~ exposition  
and to go to pieces near the end with its unconvincing  
documentation. But I really think this man is as  
interesting a writer as any on the list this year  
presented to us.

IN.